

Argent three bull's head couped sable. Where?.....



Or on cross engrailed Sable five roundels Or a bordure engrailed Sable impailing Argent on a bend Azure three cinquefoils Or

Who?		••••	••••	•••	•••	•••	 	••	•••	 •••	•••	•••	•••	••	••	•••	•••	•	
Where	?						 			 									



Argent three Catherine-wheels Sable a border engrailed Gules

Who?
Where?



Azure fretty Or a bar Or

Who?





Sable, three escallops Argent a label Or

Who?

Where?.....

SOME MORE HERALDIC TERMS

Party - in two parts **Engrailed** - wavey Flory - ending in fleur-de-lis **Barry** - stripes

Erased - 'torn off' **Armed** - with tusks **Debruised** - Overlaid Raguly - with angled projections Fretty - Interlaced lines

Murrey - deep red

Some buildings have 'Standards', which are a development from banners, to show the owner's badges and mottos as well as the Cross of St George for English noblemen.



Barry wavy six Or and Gules.

Who? Where?....

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* 7	}

Argent on a fess between three annulets Sable three Molets pierced Argent.

Who?	 	 	





Azure three brass bars Or, between eight keys palewise (3, 2, 2, 1) Or

Where?....



Argent on a bend Sable charged with three annulets Or a label of three points Gules.

Who?					
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Did you notice that the designs on some of the arms reflect the names of their owners? Even in the Middle Ages people had a sense of humour.

These arms are called 'punning' or 'canting' arms. A practical reason to use them is that it made it much easier to remember who the owner was, and recognition was very important, particularly in the middle of a battle, where knowing who your friends and enemies were could mean the difference between life and death.

There are lots more banners to investigate, down the side streets or out of the town centre.

Details of all persons who are known to have been associated with the Battle of Tewkesbury have been collected in a book of street banners. It is on sale in the Heritage and Information Centre.

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TEWKESBURY STREET BATTER TRAIL



Locate each banner on the street, and find the name of the 'owner' from the leaflet in the window.

Fill in the name of the banner owner and the **property** it is hanging from.

When all banners have been identified, write your name and a contact number below, and deliver this to the Heritage Centre. All correct entries will be entered in a draw.

At the end of each month, a prize of a heraldry book will be awarded for the first correct leaflet drawn.

NIama	
Name	







All the banners for this trail will be found hanging from premises in Church Street, High Street and Barton Street.

Some of the names for shapes and patterns do not appear on the back page. Many are easy to work out. Some words, like 'hauriant', 'passant', 'rampant' describe the way an animal is displayed.

A QUICK GUIDE TO HERALDRY

	Ermine, a mill-rind Sable a chief Vert Who? Where?	† † †
1	Quarterly 1 and 4 Gules a cross Moline Agent (Beke) 2 and 3 Sable a cross engrailed Or (Ufford) all within a bordure compony Or and Azure Who?	E
	Argent two bars Azure within a boarder engrailed Sable a crescent Gules for difference Who?	, 9 , 9 , 10 , 10 , 10 , 10 , 10 , 10 , 10 , 10
5 3	Argent a maunch Sable Who? Where?	A STATE OF THE STA
	Quarterly; 1& 4 Azure three fleur-de-leys Or 2 & 3 Gules three lions passant guardant Or. Overall a label of three points Argent each charged with a canton Gules Who?	
	Quarterly: 1 &4 Argent a chevron between three Blackamoor heads erased Sable. 2 &4 Azure three escallops Or Who?	•



Heraldry has its own language, All of the banners can be described in words by their colours and shapes. Following is a small selection.

Colours (tinctures)

Yellow (gold)	OR
White (silver)	ARGENT
Red	GULES
Blue	AZUR
Black	SABLE
Green	VERT

SHAPES

Fess

Chevron

Trefoil

Lozenge







Cross



Lion Rampant Bend;bendlet





Cinquefoil



Annulet



Martlet

Saltire

Escallop

